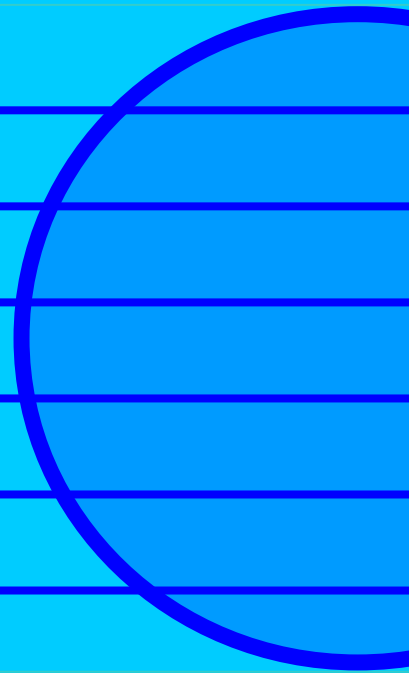


Scoring The Blues for Classical Guitar



Eight
Original pieces
by
Timothy Royal

Guitaroffice

Scoring the Blues by Timothy Royal

The book is titled 'Blues' although one of the pieces may be close to the rock genre.

My first Blues book was titled 5 Blues for Classical Guitar (Hampton Music Publishers). 'Blues No.1' from that book became popular in the Trinity College of Music Exam Syllabus (Grade Three) for a number of years and to this day is very popular on You Tube. The pieces herein are intended as a follow up to that book.

Much time has been spent deliberating the tempo, dynamics and interpretation of these pieces with (note bending, staccato riffs etc). In the end much of these skills must be down to the players' unique idea of groove.

The last two bars of 'Drum' may initially present a challenge, however isolating them and with slow practice, you'll win!

Contents

1. Blues House Blues
2. Deep Blue
3. Daddio
4. Just Groovin'
5. Black Cat Blues
6. Cool Blues
7. 13
8. Drum

Blue House Blues

Heavy Swing

TimothyRoyal

The image displays five staves of guitar tablature for the piece 'Blue House Blues'. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes various guitar-specific symbols such as fret numbers (0-4), string numbers (1-6), and rhythmic values. Staff 1 starts with a measure containing a sharp sign and a note on the 2nd string, 2nd fret, followed by a triplet of notes on the 2nd string (2, 0, 3) with a sharp sign over the 2nd fret note. Staff 2 continues the pattern with triplets and a sharp sign. Staff 3 introduces a 'CI' (Chord Inversion) bracket over a measure with notes on the 4th and 1st strings. Staff 4 features more complex triplet patterns and a sharp sign. Staff 5 concludes with a triplet and a sharp sign. The piece is marked with a '1' at the beginning of the first staff, indicating the first measure.

* sharpen by bending note.